

## ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually:

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIP IN PROSE has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and has been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a Staff Member for twenty-seven years; it is supported by a fund in the Conference endowment.

THE MARY LOUISE KENNEDY-WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIPS IN WRITING FOR CHILDREN, made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; these three fellowships have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN AWARDS are two Fellowships, or scholarship assistance, and will be given to writers of prose or poetry, from a special fund endowed as a memorial by John M. Bridgman and the many friends of Peggy Bridgman.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and will be awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

TIME, Inc., has provided funds for fellowships and scholarships which will be awarded to journalists.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN, given by William Broughton as a memorial to his mother.

THE NATIONAL ARTS CLUB SCHOLARSHIPS in prose or poetry have been provided by the National Arts Club to students from colleges or universities in the New York City area.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to an writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, for his plays, poetry, and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded each year to provide recognition by three sisters and their brother to a published poet.

Middlebury College complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the IRS Anti-Bias regulation and Section 504 of the Rehabilitation Act of 1973. In so doing, Middlebury College does not discriminate against any individual on the basis of race, color, sex, religion, ethnic origin or handicap in any of its programs or activities.



ADDRESS CORRECTION REQUESTED

MIDDLEBURY COLLEGE

Middlebury, Vermont 05753

# 58th Annual Bread Loaf Writers' Conference

August 16-28, 1983

Middlebury College  
Middlebury, VT 05753

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## STAFF ASSOCIATES

**David Haward Bain** is the author of *Aftershocks: A Tale of Two Victims*. Another nonfiction book, *Sitting in Darkness: A Philippine Odyssey*, is forthcoming. He has published articles and reviews in *The New York Times*, *Smithsonian*, *The Philadelphia Inquirer*, and *Esquire*. He has received grants from the Rinehart and Lebensburger Foundations, and a Hearst Award.

**Page Edwards'** new novel, *Peggy Salté*, will be published in 1983. He is the author of a volume of short stories, *Staking Claims*, and two other novels: *The Mules That Angels Ride* and *Touring*. His first book for young adults, *Scarface*, will be published in 1984.

**Robert Finch** is Director of Publications for the Cape Cod Museum of Natural History and the editor of its quarterly, *The Cape Naturalist*. He has published articles in *Yankee*, *Country Journal*, and *Sailing*. A collection of essays, *Common Ground: A Naturalist's Cape Cod*, was published in 1981; a second book, *The Primal Place*, is forthcoming.

**Carolyn Forché** is the author of *The Country Between Us* (which won the 1981 Lamont Selection of the Academy of American Poets) and *Gathering the Tribes*. She has received National Endowment and Guggenheim Fellowships and an Emily Clark Balch Prize. She has published her poems in *The New Yorker* and *Antaeus*. A new book, a translation of the poems of Claribel Alegria, *Flowers From the Volcano*, was published in 1982.

**Pamela White Hadas** has published poems in *Poetry*, *New England Review*, and *Southern Poetry Review*. Her books include *The Passion of Lilith*, *Designing Women* and *In Light of Genesis* (all poetry) and of a critical study entitled *Marianne Moore: Poet of Affection*. She has received a Witter Bynner and an American Academy of Poets Award. A new collection of poems, *Beside Herself: Pocahontas to Patty Hearst*, is forthcoming.

**Ron Hansen** is a member of the University of Michigan Society of Fellows, and he has taught at Stanford University and the Bread Loaf School of English. His first novel was *The Desperados*; his second, *The Assassination of Jesse James by the Coward Robert Ford*, is forthcoming. He has published short stories and articles in *The Atlantic*, *Esquire*, and *MSS*, and he received an NEA award. He was a Bread Loaf Fellow in 1979.

**David Huddle** is the author of *A Dream With No Stump Roots In It* (short stories) and *Paper Boy* (poems). He has published his work in *Esquire*, *New England Review*, *The Georgia Review* and *Southern Poetry Review*. He has taught at Middlebury, Goddard, and the University of Vermont.

**Sydney Lea** is the author of two books of poetry: *Searching the Drowned Man* and *The Floating Candles*. He teaches at Middlebury College, and has also taught at Dartmouth and Yale. His poems have appeared in *The New Yorker*, *The New Republic*, and *The Swannee Review*. He has written a book of critical essays, *Gothic to Fantastic*. He is editor of *New England Review* and *Bread Loaf Quarterly*.

**Mary Morris** published her first collection of short stories, *Vanishing Animals and Other Stories*, in 1980. Her fiction has appeared in *Redbook*, *Triquarterly* and *The Paris Review*. She has received Guggenheim and National Endowment for the Arts Awards. Her first novel, *Crossroads*, will be published in 1983.

**Carole Oles** has published two books of poetry, *The Loneliness Factor* and *Quarry*. Her poems have appeared in *Ploughshares*,

*Virginia Quarterly Review* and *Poetry*. She has received a *Prairie Schooner Poetry Prize* and an NEA Grant in Poetry. She has taught at Clark University and the University of Massachusetts at Boston.

**Wyatt Prunty** has published two books of poetry, *Domestic of the Outer Banks* and *The Times Between*. His poems have appeared in *The Southern Review*, *The Georgia Review*, *The Virginia Quarterly Review* and *Southern Humanities Review*. He has taught at Johns Hopkins and Washington and Lee Universities. He was a Bread Loaf fellow in 1982.

**Bob Reiss** is a novelist and writer of nonfiction. He has published articles in *The Washington Post Magazine*, *New York*, and *Washingtonian*. His first novel was *Summer Fires*; his second will be published in 1983. He was a Bread Loaf Fellow in 1980.

## 1983 FEES

<b>Tuition</b> (contributors with manuscript conferences)	\$480
(contributors without manuscript conferences)	\$440
<b>Room and Board</b>	\$260
<b>Total</b> (contributors with manuscript conferences)	\$740
(contributors without manuscript conferences)	\$700

A sample schedule of a previous year (1982) will show how the Conference is organized.

1982 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS							
DATE	9:00 AM	10:10 AM	11:20 AM	2:00 PM	3:10 PM	4:20 PM	8:15 PM
TUES. Aug. 17	REGISTRATION						READING H. Woltitzer
WED. Aug. 18	LECTURE H. Woltitzer	LECTURE R. Pack	LECTURE S. Elkin	LECTURE M. Bell		READINGS C. Oles R. Hansen	READING W. Matthews
THURS. Aug. 19	LECTURE T. O'Brien	LECTURE L. Pastan	GUEST LECTURE M. Guarneschelli	DISCUSSION GROUPS	GUEST LECTURE D. Abel	READINGS H. Kohn G. Barron D. Bauer	READING S. Elkin
FRI. Aug. 20	LECTURE G. Godwin	GUEST LECTURE S. Lindberg	LECTURE R. Powers	LECTURE H. Nemerov	GUEST LECTURE D. Godine	READINGS D. Bain M. Morris	READING M. Strand
SAT. Aug. 21	LECTURE J. Charyn	LECTURE J. Gardner	PANEL DISCUSSION	DISCUSSION GROUPS	READINGS S. Lea I. Sadoff		READING G. Godwin
SUN. Aug. 22			3rd Annual Writer's Cramp Race	READINGS P. Crickenberger M. Harris	3:30 PM READING J. Charyn		READING H. Nemerov
MON. Aug. 23	LECTURE W. Matthews	LECTURE M. Strand	GUEST LECTURE P. Stitt	LECTURE/ READING C. Forche T. Des Pres	GUEST LECTURE	READINGS B. Howard G. Margolis R. Finch	READING R. Powers
DATE	9:00 AM	10:40 AM	2:00 PM	3:45 PM	4:30 PM	8:15 PM	
TUES. Aug. 24	WORKSHOPS M. Bell G. Godwin	WORKSHOPS M. Strand T. O'Brien	WORKSHOPS L. Pastan J. Gardner	READINGS D. Small J. Bario R. Tillinghast		READING R. Pack	
WED. Aug. 25	WORKSHOPS H. Nemerov H. Woltitzer	WORKSHOPS J. Charyn R. Pack	PANEL DISCUSSION	3:10 PM GUEST LECTURE J. Warth J. Johnson	READINGS C. Petroski W. Zaranka S. Santos	READING J. Gardner	
THURS. Aug. 26	WORKSHOPS R. Powers G. Godwin	WORKSHOPS M. Strand T. O'Brien	WORKSHOPS W. Matthews S. Elkin	READINGS P. Hadas R. Houston		READING M. Bell	
FRI. Aug. 27	WORKSHOPS R. Pack H. Woltitzer	WORKSHOPS L. Pastan S. Elkin	WORKSHOPS H. Nemerov R. Powers	READINGS W. Prunty D. Benedict S. Snively		READING T. O'Brien	
SAT. Aug. 28	WORKSHOPS J. Charyn M. Bell	WORKSHOPS J. Gardner W. Matthews				READING L. Paston	
SUN. Aug. 29	DEPARTURE (Last meal served is breakfast. Rooms must be vacated by 11:00 AM)						



Middlebury College  
58th Annual Session

# Bread Loaf Writers' Conference

August 16-28, 1983

Robert Pack, Director  
Stanley Bates, Administrative Director

**STANLEY BATES**, Administrative Director of the Conference, teaches Philosophy, and is Chairman of the Philosophy Department, at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy*, *Ethics*, *The Philosophical Quarterly* and *Philosophy and Literature*.

**MARVIN BELL**, poet and essayist, teaches at The University of Iowa, and has also taught at Goddard College and the University of Hawaii. His books include *Things We Dreamt We Died For*, *A Probable Volume of Dreams*, *The Escape into You*, *Residue of Song*, *Stars Which See*, *Stars Which Do Not See*, *These Green-Going-to-Yellow* and (with William Stafford) *Segues: A Correspondence in Poetry* (poetry) and *Old Snow Just Melting: Essays and Interviews*. He has held Guggenheim and National Endowment for the Arts Fellowships, and has received the Lamont Award from The Academy of American Poets and prizes from *Poetry*, *The Virginia Quarterly Review* and *The American Poetry Review*.

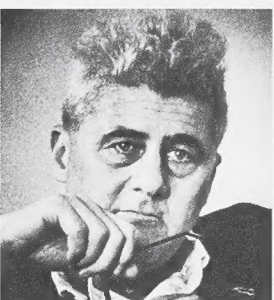
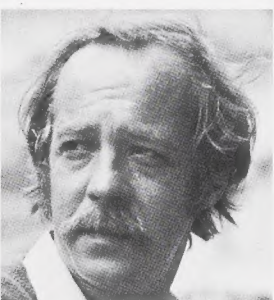
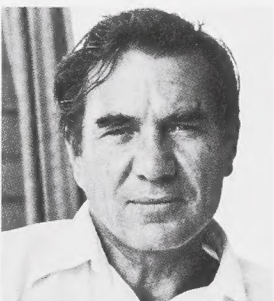
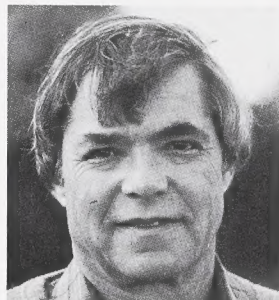
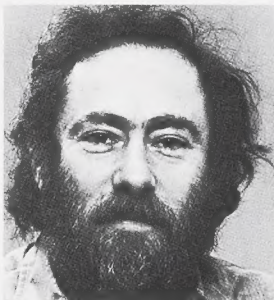
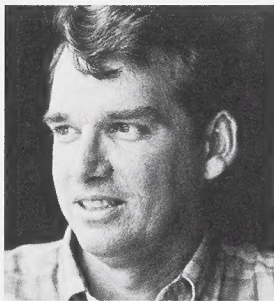
**JEROME CHARYN's** novels include: *Panna Maria*, *Darlin' Bill*, *Blue Eyes*, *The Education of Patrick Silver*, *Secret Isaac*, *The Catfish Man* and *The Seventh Babe*. He has received NEA and Guggenheim Fellowships; *Darlin' Bill* received an award from the American Academy and Institute of Arts and Letters. He has taught at Stanford, Rice, the University of Texas, Columbia College and at Princeton. He has published his work in *The New Republic*, *Mademoiselle*, *Antaeus*, *Paris Review* and *The New York Review of Books*. Another novel, *Pinocchio's Nose*, will be published in 1983.

**JOHN IRVING's** novels are *Setting Free the Bears*, *The Water-Method Man*, *The 158-Pound Marriage*, *The World According to Garp* and *The Hotel New Hampshire*. He has won The American Book Award, and he has been nominated for The National Book Critics' Circle Award and The Pulitzer Prize. His short stories have won a Pushcart Prize and an O'Henry Award. His essays and books reviews have appeared in *The New Republic*, *The Saturday Review* and *The New York Times Book Review*. Mr. Irving has taught at the Iowa Writers' Workshop, Mount Holyoke, and Brandeis; he has also received fellowships from the National Endowment for the Arts, The Rockefeller Foundation and the Guggenheim Foundation.

**GALWAY KINNELL**, poet, is the author of *What A Kingdom It Was*, *Flower Hearing on Mount Monadnock*, *Body Rags*, *The Book of Nightmares*, *The Avenue Bearing Christ's Initial into the New World* and *Mortal Acts*, *Mortal Words*. He has received awards from the National Institute of Arts and Letters, a Guggenheim Fellowship and a Brandeis Creative Arts Award. He has translated work by Yves Bonnefoy, Yvan Goll and François Villon. Currently, Mr. Kinnell directs the creative writing program at New York University.

**WILLIAM MATTHEWS**, poet, has taught at Wells College, Cornell, Emerson, Sarah Lawrence, The University of Iowa and the University of Houston. He is the author of *Ruining the New Road*, *Sleek for the Long Flight*, *Sticks and Stones*, *Rising and Falling*, and *Flood*. A sixth collection of poetry, *Happy Childhood*, will be published in 1984. He has served on the Literature Panel of the NEA, and has been president of the Board of Directors of Associated Writing Programs. He presently teaches at the University of Washington, where he also directs the creative writing program.

**HOWARD NEMEROV**, poet, novelist and essayist, teaches at Washington University, and has taught at Brandeis and Bennington. He has served as a Consultant in Poetry to the Library of Congress. His books include *The Image and The Law*, *Gnomes and Occasions*, *The Western Approaches*, *The Collected Poems and Sentences* (poetry), *The Melodramatists*, *Stories, Fables and Other Diversions* (fiction) and *Figures of Thought* (essays). He has received Guggenheim Fellowships, a National Book Award for Poetry and a Pulitzer Prize for Poetry, and was awarded the Bollingen Prize for Poetry in 1981. Two books are forthcoming: a new collection of poems, and *New and Selected Essays*.



**TIM O'BRIEN** won the 1979 National Book Award in fiction for his novel, *Going After Cacciato*. His other novels are *Northern Lights* and *If I Die In A Combat Zone*. His short stories have appeared in *Esquire*, *The Atlantic Monthly*, *Redbook*, *Shenandoah*, and *Denver Quarterly*. He has received fellowships from the National Endowment for the Arts and from the Massachusetts Arts and Humanities Foundation. In 1975 he held the Fletcher Pratt Fellowship in Prose at Bread Loaf; he was a Staff Assistant in 1976 and 1977, and he joined the Bread Loaf Staff in 1979.

**ROBERT PACK**, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Selected Poems*, *Home from the Cemetery* and *Keeping Watch*. He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and is co-editor of *New Poets of England and America*. *Waking to My Name: New and Selected Poems* was published in 1980. *Faces in a Single Tree*, a cycle of dramatic monologues, will be out in 1984.

**LINDA PASTAN** has published four books of poetry: *A Perfect Circle of Sun*, *Aspects of Eve*, *The Five Stages of Grief* and *Waiting for My Life*. A new book, *PM/AM: New and Selected Poems*, is forthcoming. She has also published three chapbooks: *On The Way To The Zoo*, *Setting The Table* and *Even As We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *Atlantic*, *The New Republic*, *MS.*, *American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award.

**RON POWERS** is a television and radio critic, novelist and writer of nonfiction. His work has appeared in *TV Guide*, *The New York Times Book Review*, *Playboy* and *The Saturday Evening Post*. He received a Pulitzer Prize while he was a tv-radio critic for *The Chicago Sun-Times*; he also won an Emmy as a commentator for WMAQ-TV (Chicago). He is the author of *The Newscasters: The News Business as Show Business* (nonfiction) and two novels, *Face Value* and *Toot-Toot-Tootsie, Good-Bye*. He is a commentator for CBS Television News. A book about the history of sports and television is forthcoming.

**ROBERT STONE's** novels are: *A Hall of Mirrors*, *Dog Soldiers* and *A Flag for Sunrise*. He has taught at Princeton, Amherst, Stanford, Harvard and the University of California at Irvine. He has published articles and reviews in *Life*, *Atlantic*, *Harper's* and *The New York Times Book Review*. He served as a correspondent during the Vietnam War. He has received grants from the NEA, Guggenheim Foundation and the National Institute of Arts and Letters. *Dog Soldiers* received the National Book Award in 1975; *A Flag for Sunrise* was nominated for the National Book Critics Circle, American Book and PEN/Faulkner Awards.

**NANCY WILLARD** is a fiction writer, poet, and storyteller to children. Her books include *Childhood of the Magician* (short stories), *Testimony of the Invisible Man* (criticism), *Skin of Grace*, *19 Masks for a Naked Poet*, *Carpenter of the Sun* and *A New Herball* (poetry). Her work for children includes *The Merry History of a Christmas Pie*, *The Snow Rabbit*, *Sailing to Cythera*, *The Island of the Grass King* and *Strangers' Bread*. In 1982 her book, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, won the Newbery Award for the most distinguished contribution to children's literature. Her most recent work is *Uncle Terrible* and *Household Tales of Moon and Water*. She teaches at Vassar.

**HILMA WOLITZER**, novelist, is the author of *Ending*, *In The Flesh*, *Hearts* and three novels for young readers. Her short stories and reviews have appeared in *Saturday Evening Post*, *New American Review*, *Esquire*, *MS.*, *Ploughshares* and *The Washington Post*. She has taught at Columbia University and the University of Iowa. She is a recipient of Guggenheim and National Endowment Fellowships, and was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1981 she received an award in Literature from the American Academy and Institute of Arts and Letters. Her new novel, *In the Palomar Arms*, will be published in 1983.

**STAFF ASSOCIATES:** David Bain, Page Edwards, Robert Finch, Carolyn Forché, Pamela Hadas, Ron Hansen, David Huddle, Sydney Lea, Mary Morris, Carole Oles, Wyatt Prunty, Bob Reiss.

**Further information:**

CAROL KNAUSS, BREAD LOAF WRITERS' CONFERENCE / MIDDLEBURY COLLEGE / MIDDLEBURY, VERMONT 05753 (802) 388-3711, ext. 2286  
For Curriculum, Fees, Etc., See Other Side